

## **Lastoria List of Titles for Tenniel's *Alice's Adventures in Wonderland* Illustrations**

*Amanda Lastoria*

“... what is the use of a book,” thought Alice, “without pictures or conversations?”

The list of illustration titles, below, is a resource for scholars of Sir John Tenniel's 42 pictures for *Alice's Adventures in Wonderland* (*AAIW*). It is the first comprehensive list of its kind to appear since Lewis Carroll drafted titles to accompany layout instructions in 1865 (reproduced in Williams and Madan 1979, f.p. 196).

In the last 150 years each *AAIW* illustration has been referenced with multiple titles, but none of them has been adopted as standard in the scholarly literature. Most of Carroll's (*ibid.*) pre-press illustration titles are intelligible to readers who are extremely familiar with the book, but not all of them are specific (e.g. 'Father William' is written once as a label for four illustrations) or accurate (e.g. 'waking scene' does not describe any of the illustrations). Two notable publications have since titled (some of) the illustrations. Michael Hancher's (1985) book uses comprehensible titles, but they lack a consistent style and nearly half of the *AAIW* illustrations are not named. Macmillan's portfolio of prints (Tenniel 1988) uses quotes from Carroll's text as captions, but they are lengthy and sometimes ambiguous. Each of these sources has some claim to authority, but collectively they present a confusing range of titles. For example, they variously refer to the same illustration as 'Alice & flamingo' (Carroll in Williams and Madan 1979, f.p. 196), 'Alice at croquet' (Hancher 1985, 29) and '... it would twist itself round and look up into her face ...' (Tenniel 1988, n.p.). Such discordance is inefficient for scholarly writers, who must either draft their own titles or haphazardly choose from previously used titles, and confusing for readers, who must recall finer points of the story in order to make sense of scattershot titles. The present list introduces constant, clear titles to the discourse.

The titles below are shaped by a number of editorial considerations – chief among them are agreement with the text and stylistic consistency across all titles. These titles are designed to: be unambiguous, so that even users who are unfamiliar with the story can match the title with the illustration; reflect the language and spelling of Carroll's text; and describe the central character(s) and action. They are written in sentence case so

that capitalization is plain, and they are of lengths that are not uncommon for other artworks.

Each illustration also has a unique identification code for use in instances where titles would be cumbersome (e.g. footnotes). ‘AAIW’ represents the book’s title; the digit(s), and ‘F’ in the case of the frontispiece, represent the page on which the illustration appears in the 1865 Appleton edition.

## Acknowledgements

Many thanks to Selwyn Goodacre, Clare Imholtz, John Maxwell, Michael O’Connor, Mark Richards and Edward Wakeling for their feedback.

## Bibliography

Hancher, Michael. *The Tenniel Illustrations to the ‘Alice’ Books*. Columbus, OH: Ohio State University Press, 1985.

Tenniel, John. *Sir John Tenniel’s Illustrations to Lewis Carroll’s Alice’s Adventures in Wonderland and Through the Looking-Glass: Ninety-One Prints from the Original Wood Blocks Engraved by the Brothers Dalziel from Drawings by Sir John Tenniel and One Print from an Electrototype*. London: Macmillan, 1988.

Williams, Sidney Herbert, and Falconer Madan. *The Lewis Carroll Handbook*. Originally published as *A Handbook of the Literature of the Rev. C. L. Dodgson* 1931 and 1962. Revised and augmented by Roger Lancelyn Green 1970. Further revised by Denis Crutch. Folkestone, England and Hamden, CT: Wm Dawson and Sons and Archon Books, 1979.

Amanda Lastoria is a PhD candidate in Publishing at Simon Fraser University, Vancouver, Canada. Her doctoral research uses *Alice’s Adventures in Wonderland* as a case study for interrogating the ways in which the book’s design and production values impact the markets for, and the meanings of, the text. Amanda holds an MA in Publishing (Oxford Brookes University), a BA in French/Arts and Culture (SFU) and a Diploma in Arts Management (University of London). She is Editor of the *Lewis Carroll Review* and has more than a decade of experience in the publishing industry.



AAIWf

King and Queen of Hearts sitting on their throne in court

AAIW1

White Rabbit looking at his watch

AAIW8

Alice finding a little door



AAIW10

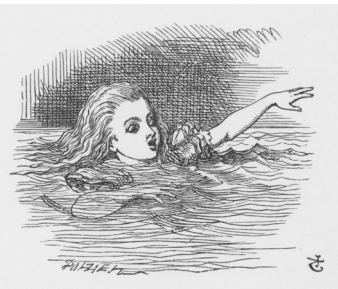
Alice holding the 'DRINK ME' bottle

AAIW15

Alice growing taller

AAIW18

White Rabbit skurrying away from Alice

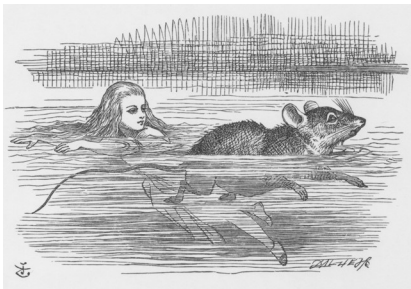


AAIW23

Alice swimming in the pool of tears

AAIW26

Alice and Mouse swimming in the pool of tears





AAIW29

Mouse telling its tale to Alice and creatures

AAIW35

Alice accepting a thimble from Dodo



AAIW45

Alice outgrowing White Rabbit's house

AAIW48

Alice's hand reaching for White Rabbit

AAIW51

Bill the Lizard rocketing out of the chimney



AAIW55

The puppy looking at Alice

AAIW59

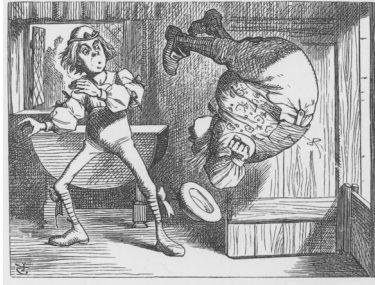
Caterpillar questioning Alice





AAIW63

Father William standing on his head



AAIW64

Father William turning a back-somersault



AAIW65

Father William sitting at a table



AAIW66

Father William balancing an eel



AAIW77

Frog-Footman and Fish-Footman holding an invitation



AAIW81

Duchess nursing the baby



AAIW88

Alice holding the pig-baby

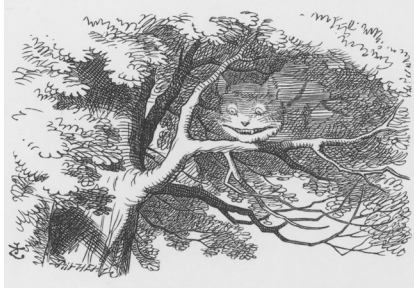


AAIW91

Cheshire-Cat grinning at Alice

AAIW93

Cheshire-Cat disappearing



AAIW97

Alice sitting at a mad tea-party

AAIW103

Hatter singing



AAIW110

Dormouse being put in a teapot

AAIW113

Card-gardeners painting roses

AAIW117

Queen of Hearts pointing at Alice





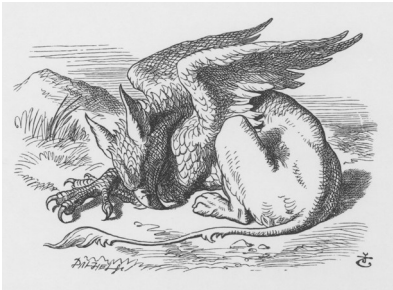
AAIW121 Alice holding her flamingo



AAIW128 Executioner and crowd collecting round Cheshire-Cat



AAIW132 Alice and Duchess walking



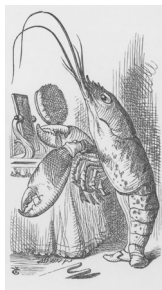
AAIW138 Gryphon sleeping



AAIW141 Mock Turtle telling his story to Gryphon and Alice



AAIW150 Mock Turtle and Gryphon dancing round Alice



AAIW157 Lobster turning out his toes



AAIW166 White Rabbit as Herald blowing a trumpet



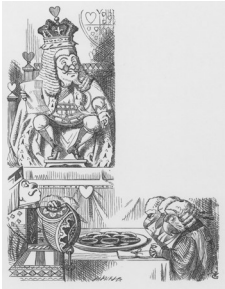
AAIW170 Hatter shaking off his shoes



AAIW173 Hatter running



AAIW177 Alice tipping over the jury-box



AAIW186 King of Hearts pointing to the tarts in court



AAIW188 Cards flying down upon Alice