

"Alice in Wonderland"

A Dream Play for Children.
In Two Acts.

By H. Saville Clarke.
Music ~~by~~ Walter Slaughter.

Characters.

Act. I.

Alice
White Rabbit
Caterpillar.
Duchess
Cook
Cheshire Cat
Hatter
Hare
Dormouse
King of Hearts

Queen of Hearts
Knave of Hearts
Executioners
Griffon
Mock Turtle -

Fairies
Court & Plain Cards
etc.

Act I.

Scene: a Forest in autumn

Alice asleep at Foot of Tree
Chorus of Fairies.

Fairies (Entering at)

Sleep, maiden, sleep as we circle
around thee

Lulled by the music of bird
and of bee.

Safe in the Forest since Fairies
have found thee

Here, where we come to keep
tryst by the tree.

Sleep, Alice, sleep, these are
magical numbers,

Songs that are learnt from
the mount and the stream
Ours be the task to keep watch
o'er thy slumbers

Wake, Alice, wake to the
Wonderland dream.

Wake Alice wake

Wake. Alice wake

Alice - Alice

Wake to the Wonderland dream."

Dance - repeat Chorus
Fairies troop off at each side
The chorus departs softly away
in the distance. Scene changes
to Wonderland, garden set.

The Caterpillar discovered
smoking on gigantic mushroom
at side. Alice wakes up
and goes up + down stage
in great bewilderment.

The White Rabbit crosses stage
hurriedly

Rabbit Oh! the Duchers, the Duchers.
Oh! Won't she be 'savage if I've
kept her waiting.

Alice If you please sir -

Rabbit starts rexit, dropping
White gloves and fan

Dear. Dear. How queer every
thing is today. And
Yesterday things went on
just as usual. I wonder if
I've changed in the night.
Let me think, was I the same
when I got up this morning.
But if I'm not the same
who am I? Ah! That's the
puzzle. I'll try if I know all
the things I used to know.
Let me see. Four times Five

is twelve, and four times six is thirteen, and four times seven — Oh! dear! I shall never get to twenty at that rate. (Oh! dear, I am sure those are not the right words) and I am so very tired of being all alone by myself.

By myself seems silly — If I'm alone I can't be by myself, or I should be next some body, and if I'm not — then I should be next to nothing — and I'm sure I'm not nothing —

Rabbit appears L. puts ears up, listens — then turns.

Everything is very strange — What's that? — Oh! a rabbit —

Rabbit runs away

I've frightened it. What can
be the matter with me today.
Rabbits are as a rule such
savage and daring creatures

Rabbit. L - again puts its
head round leaves

Bunny -

Rabbit disappears

Oh! don't run away. Bunny -
I know - I'll pick some
lettuce.

She picks lettuce from R -

Come along - bunny - bunny
bunny - come along -

Alice seated R.C.

When a rabbit's good as gold
Always does as he is told
Nobody can frown or scold
Life is light and sunny.
But if he should disobey
Things are all the other way.
He will hear his parents say
Naughty little bunny.

Refrain

Naughty little bunny
Wicked little bunny
All in vain we'll squeal + cry
When the big black dog comes by
Naughty little Bunny
Wicked little Bunny
He'll be cooked for rabbit pie
Wretched little Bunny.

2.

Little children if you're wise

Never let your temper rise
Take a hint from rabbit pies
Do as you are told to
If you never disobey

Crosses R. gets lettuce leaves
from R.

Big black dogs wont come
your way
Parents smile and Nurse will say
You're as good as gold too

Refrain

Do as you are told to
Be as good as gold too
Life will be so bright you see
If you take advice from me
Do as you are told to
Be as good as gold too

Think how happy you will be
to do as you are told to

Dance and exeunt rabbits
R and L.

Alice comes opposite Caterpillar

Caterpillar Who are you?

Alice I - I hardly know now, just
at present. At least I knew
who I was when I got up this
morning but I think I must
have been changed several
times since then.

Caterpillar What do you mean by that?
Explain yourself.

Alice I can't explain myself, I
am afraid I'm, because
I'm not myself, you see.

Caterpillar I don't see.

Alice I'm afraid I can't put it

more clearly, for I can't under-
stand it myself to begin
with - It's all very confusing.

Caterpillar

It isn't.

Alice

Well, perhaps you haven't
found it so yet - but
some day you know you'll
have to turn into a Chrysalis
and after that, into a Butterfly
and won't you feel that a
little queer?

Caterpillar

Not a bit.

Alice

Well, all I know is, it would
feel very queer to me.

Caterpillar

You. Who are you?

Alice

I think you ought to tell me
who you are first.

Caterpillar

Why?

Alice tenses her head + is going off

R.

Come back I've something
important to say.

Alice returns to him

Keep your temper.

Alice (indignantly) Is that all?

Caterpillar No. So you think you're
changed, do you?

Alice I'm afraid I am Sir, I can't
remember things as I used.

Caterpillar Can't remember what things?

Alice Well, I've tried "How doth the
little busy bee" - and it all
came different.

Caterpillar Try "You are old, Father
William."

Alice With pleasure, Sir.

Song "You are old Father William"

Alice.

1. "You are old Father William, the
young man said
and your hair has become
very white
And yet you incessantly
stand on your head
Do you think at your age, it is
right?"

"In my youth" Father William
replied to his son

"I feared it might injure the
brain

But now I am perfectly sure
I have none

Why, I do it again & again."

3. "You are old" said the youth
"one would hardly suppose
That your eye was as steady

as ever

Yet you balanced an eel on the
end of your nose

What made you so awfully clever?

I have answered three questions
and that is enough

Said his Father: Don't give
yourself airs

Do you think I can listen
all day to such stuff?

Be off or I'll kick you downstairs

2. "You are old" said the youth
as I mentioned before

And have grown most uncom-
-monly fat

Yet you turned a back - somer
-sault in at the door

Pray, what is the reason of that?

In my youth, said the sage
as he shook his grey locks
I kept all my limbs very supple
By the use of this ointment, one
shilling the boy
Allow me to sell you a couple.

Caterpillar That is not right.

Alice Not quite right I'm afraid.
Some of the words have got
altered.

Caterpillar It's wrong from beginning
to end. Good day.

Caterpillar + Mushroom are
drawn off L.

Enter White Rabbit R.

Rabbit The Duchess. The Duchess.
Oh! my dear paws. Oh! my
fur and whiskers. She'll

get me executed as sure as
ferrets are ferrets. Where
can I have dropped them?
wonder.

Alice (aside) He's looking for his
fan + gloves:

She also looks for them. The
Rabbit then notices her.

Rabbit - Why, Mary Ann what are
you doing out here?

Run home this moment
and fetch me a pair of gloves
and a fan. Quick now.

Alice (aside) He takes me for his
house maid. How surprised
he'll be when he finds out
who I am. But I'd better get
him his fan + gloves.

Picks up fan + gloves + gives them
to Rabbit

Rabbit Thank you, Mary Ann,
thank you. Now I must
go + meet the Duchers.
If you wait here you'll
see her; she's coming here
with the Baby, and the
Cook.

Alice Right Rabbit
Oh! dear me I'm Mary Ann
now, and the Duchers is
coming + the Baby, and
the Cook. Are they going to
Cook the Baby, I wonder.

Runs over bridge Duchers carrying
child, Cook with a Saucepan
and Pepper Castor, and
Cheshire Cat

Alice (R.) Please would you tell why
your cat grins like that?

Duchess It's a Cheshire Cat, and
that's why.

(to Baby) Pig.

Alice I didn't know that Cheshire
Cats always grinned. In fact
I d'id'nt know that cats
could grin (R.)

Duchess (c.) They all can, and most
of them do.

Alice I don't know of any that do.

Duchess You don't know much and
that's a fact.

Cook There's nothing like pepper
say I. There's not half
enough yet. Not a quarter
enough.

Boil it so easily
melt it so greasily

Stir it so sneezily
one, two, three.

One for 'the Messus, two for
the Cat, and three for the
Baby

(The Cook peppers, soup & Baby
alternately.)

Alice Oh! Please mind what you
are doing. Oh! there goes
his precious nose.

Duchess If every body minded their
own business - the world
would go round a great deal
faster than it does.

Alice Which would not be an
advantage. Just think what
work it would make with
the day & the night. You see
the earth takes twenty four
hours to turn on its axis.

Duchess Talking of ayes. Chop off her head.

Alice Twenty four hours, I think - or is it twelve? -

Duchess Oh! d'ont bother me - I never could abide figures.

Song. "Speak Roughly"

Duchess - Speak roughly to your little boy

And beat him when he sneezes
He only does it to annoy
Because he thinks it leases.

Chorus in which Alice
Cooks, and Cat join

Wow Wow Wow,
Because he thinks it teases
The Duchess torres the baby
furiously up + down

I speak severely to my boy
I beat him when he sneezes
For he can thoroughly enjoy
The Pepper when he pleases -

Chorus Now, wow, wow.

The pepper when he pleases.

(ditto)

Cat goes up tree

Duchess (to Cook) Off with you.

Right Cook

Here, catch. (throws Baby off stage) I'm going to the Queen.

Right Duchess & Cook L.

Alice And I wonder what I'm going to do. I hope the Cook caught the baby.

The Head of Cheshire Cat appears in tree

(To Cat) Cheshire Puss, would

Cat

you tell me, please, which
way I ought to go from here?
That depends a good deal on
where you want to get to
(coming down)

Alice

I don't care where.

Cat

Then it doesn't matter which
way you go.

Alice

So long as I get some where (L!)

Cat

Oh! You're sure to do that, if
you only walk long enough.

Coming down together

Alice

What sort of people live about here

Cat

In that direction lives a hatter
and in that direction lives a
march hare, visit either you
like - They're both mad.

Alice

I don't want to go among
mad people

Cat

Oh! you can't help that

We're all mad here. I'm mad.
You're mad.

Alice How do you know I'm mad.

Cat you must be, or you wouldn't
have come here.

Alice And how do you know you're
mad?

Cat To begin with, a dog's not mad.
You grant that?

Alice I suppose so.

Cat- Well then. You see a dog
growls when it's angry, and
wags its tail when it's pleased.
Now I growl when I'm pleased,
and wag my tail when I'm
angry. Therefore I'm mad.

Alice I call it purring, not growling.

Cat. Call it what you like and
say "Thank you for the
information."

Duet. Alice & Cheshire Cat

Alice Cheshire Puss, my thanks to
thee,

For the things you've told to me,
You've such information rare
No Cat with you can compare
How I wish my Dinah too
Could converse as well as you
For (your) answers come so fast
(you're I'm) a wondrous Cheshire Cat.

Cat.

Alice you're extremely kind
Thus to praise my active mind.
Let your Dinah to me come
At a reasonable sum
I will teach her all I know
Make her manners commed fault
Till folks marvel what (I'm) at
(I'm he's) a wondrous Cheshire (he's) Cat.

Dance + exeunt - Chorus R.

Enter L. Halloo, March Hare
and Dormouse with teatable
which they set and seat
themselves at it.

Enter Alice R.

Halloo - No room. No room.
Hare

Alice There's plenty of room
(sits in chair R. at head of table)

Hare Have some wine.

Alice I don't see any wine.

Hare There isn't any.

Alice (Angrily) Then it wasn't
very civil of you to offer it.

Hare It wasn't very civil of you to
sit down without being invited.

Alice I didn't know it was your
table. It's laid for a great

many more than three.

Hatter Your hair wants cutting.

Alice (Severely) you should learn not to make personal remarks.

Hatter (Looking astonished) Why is a Raven like a writing desk?

Alice I believe I can guess that.

Hare Do you mean you think you can find out the answer to it?

Alice Exactly so

Hare Then you should say what you mean.

Alice I do. At least I mean what I say; that's the same thing you know.

Hatter Not the same thing a bit. You might just as well say that "I see what I eat" - is the same thing as "I eat what I see".

Hare You might just as well say
that "I like what I get" is the
same thing as "I get what I
like" —

~~Dormouse~~. You might just as well
say that "I breathe when I
sleep" is the same thing as
"I sleep when I breathe."

Hatter It's the same thing with you.
(To Alice, taking out his watch)
What day of the month is it?

Alice The fourth.

Hatter Two days wrong. (To Hare)
I told you butter would 'nt suit
the works.

Hare It was the best butter.

Hatter Yes, but some crumbs
must have got in as well.
You should 'nt have put it in
with the bread knife.

Have takes watch & dips it in
cup

Have It was the best butter you know.

Alice What a funny watch. It tells the day of the month, but it doesn't tell what o'clock it is.

Hatter Why should it? Does your watch tell you what year it is?

Alice Of course not but that's because it stays the same year for such a long time together.

Hatter Which is just the case with mine.

Alice I don't quite understand you.

Hatter The Dormouse is asleep again.
Pour tea over it

Dormouse. (Without lifting his head). Of course; of course, just what I was going to remark myself.

Hatter (to Alice) Have you guessed

the riddle yet?

Alice No. I give it up. What's the answer?

Hatter I haven't the slightest idea.
Hare Nor I.

Alice I think you might do something better with the time than wasting it in asking riddles that have no answers.

Hatter If you knew Time as well as I do, you wouldn't talk about wasting it. It's here.

Alice I don't know what you mean.

Hatter Of course you don't. I daresay you never even spoke to Time.

Alice Perhaps not, but I know I have to beat Time when I learn Music.

Hatter Ah! That accounts for it. He won't stand beating. Now if

you only kept on good terms with him, he'd do almost anything you liked with the clock.

For instance, suppose that it were nine o'clock in the morning just time to begin lessons, you'd only have to whisper a hint to Time, and round goes the clock in a twinkling. Half-past one - time for dinner.

Hare I only wish it was.

Alice That would be grand certainly but then I shouldn't be hungry for it, you know.

Hatter Not at first, perhaps, but you could keep it to half past one as long as you liked.

Alice Is that the way you manage?

Hatter Not I. We quarrelled last

March just before he went mad
you know (points at Hare)
It was at the great concert
given by the Queen of Hearts,
and I had to sing

Twinkle, twinkle little bat.
How I wonder what you're at -
Up above the world you fly
Like a tea tray in the sky

Dormouse. Twinkle, twinkle, twinkle
goes on till punched then
screams & wakes

Hatter Well I'd hardly finished the
first verse when the Queen
bawled out - "He's murdering
time, off with his head!" -

Alice How dreadfully savage.

Hatter And ever since then he
won't do a thing I ask.
It's always six o'clock now.

Alice Is that the reason so many
tea things are put out here?

Hatter (sighing) Yes that's it. It's
always tea-time and we've
no time to wash the things
between whiles.

Alice Then you keep moving round,
I suppose.

Hatter Exactly so, as the things
get used up.

Alice But what happens when
you come to the beginning
again?

Hare Suppose we change the subject.
I vote the young lady tells
us a story.

Alice I'm afraid I don't know one.

Hatter Then the Dormouse shall.

Hare Wake up Dormouse.

They pinch & shake it

Dormouse I wasn't asleep. I heard every word you fellows were saying.

Hare Tell us a story.

Alice Yes, please do.

Hatter. And be quick about it, or you'll be asleep again before it's done.

Dormouse. Once upon a time, there were three little sisters and their names were Elsie, Lacie & Tillie and they lived at the bottom of a well - Well - well - well -

Alice What did they live on?

Dormouse They lived on Treacle.

Alice They couldn't have done that you know, they'd have been ill.

Dorm. So they were - very ill.

Alice But why did they live at the

bottom of a well?

Hare Take some more tea

Alice I have had nothing yet; so
I can't take more

Hare You mean you can't take
less, It's very easy to take
more than nothing.

Alice Nobody asked your opinion.

Hatter Whos making personal
remarks now?

Alice (To Dormouse) Why did they
live at the bottom of a well?

Dorm. It was a Treacle well.

Alice There's no such thing

Hatter Hush. Hush.

Hare

Dorm. If you can't be civil you
had better finish the story
yourself.

Alice No, please go on, I won't

interrupt again. I daresay there may be one.

Dorm. One indeed. And so these three little sisters they were learning to draw you know. —

Alice What did they draw?

Dorm. Treacle.

Hatter I want a clean cup, let's all move one place on.

Hatter moves, followed by
Dormouse and March Hare
Alice into March Hare's place

Alice But I don't understand.

Where did they draw the treacle from?

Hatter You can draw ^{water} out of a water-well - so I should think you could draw Treacle out of a Treacle well - Ah. Stupid?

Alice But they were in the well.

Dorm. Of course they were, well in -
They were learning' to draw
everything that begins with
an M. —

Alice Why with an M? —

Hare Why not?

Dorm. (Half asleep and punched by
Hatter, gives a little shriek
and goes on) That begins
with an M - such as
mouse-trap, and the moon
and memory and muchness
you know you say things
are "much of a muchness" -
did you ever see such a thing
as the drawing of a muchness.

Alice Really, now you ask me, I
don't think —

Hatter Then you shouldn't talk.

Alice (Jumping up) How rude you are

All rise from table Hatter & Hare
pull table off L. and come
down stage

Complets + Chorus "So they say".

Hare That poor Hatter's very mad
All So they say, so they say.
Hare Most indubitably mad,
All So they say.
Hare Though why Hatters should be
mad dear

Is a puzzle unto me, dear
But they are mad, all agree dear
so they say.

All So they say, so they say, so they say.
Hatter Hares in March get very queer
All So they say so they say
Hatter And the reason's very clear
All so they say
Hatter They are sane through all
the autumn.

But when spring tide winds
have caught 'em
very mad the world has
thought 'em
So they say

All So they say, so they say, so
they say.

Alice He is very bad in March
all So they say, so they say

Alice And he lives on soap and
starch.

all So they say

Alice He is mad, + so's the Hatter
But I do not mean to flatter,
When I say it does not matter

So they say

All So they say, so they say, so they say,
All dance off R.

Hare & Hatter take table away
Enter King, Queen, & Thirave

(L)
of Hearts + other Cards - also
Alice (R.) Procession goes round
stage.

Queen (L) (to Alice) Who are you?
(to Thave) Who is this?
Thave only bows.

I diot - (to Alice). What's
your name child.

Alice My name is Alice, so please
your Majesty. (aside) Why
they're only a pack of cards
I need n't be afraid of
them.

Queen Get to your places.
Thing gives Alice his hand -
Thave with Queen -

Grand Gavotte of Court Cards
at end. head of Cheshire

Cat appears in tree
Cat (to Alice) How do you like the

Queen?

Alice

Not at all. She's extremely -

Queen meets her
Polite.

Thing

Queen smiles and paws
on R.

Alice

Who are you talking to?

Thing

Alice

Thing

It's a friend of mine, a
Cheshire Cat?

A Cheshire Cat?

Allow me to introduce it.
I don't like the look of it
at all. However it may
kiss my hand if it likes
(Goes up to Cat)

Cat.

I'd rather not.

Queen crosses L.

Thing

Don't be impertinent, and
don't look at me like that
(gets behind Queen)

Alice
Thing

A Cat may look at a Thing.
Yes, but a Thing may make
it very hot for a Cat.

Well it must be removed.
(to Queen) My dear, I
wish you would have this
cat removed.

Queen
Thing
Thruave

Off with his head.
He — Executioner.
There he is.

Music Slow Entrance
Enter Executioner comes down
centre

Thing
Execut.
Queen
Execut.

Off with that Cat's Head.
C'aint be done.
What!
You can't cut a head off
unless there's a body to cut
it off from. I never had to
do such a thing before, and

I'm not going to begin at my
time of life.

Trist Chorus - I am the
Executioner

Execut. I am the Executioner and
think it very odd I
Am asked to cut a head off
when it hasn't got a body.

All He is the Executioner and
thinks it very odd he

Is asked to cut a head off
when it hasn't got a body -

Thing Of old my Executioner
Undoubtedly said he'd
Be sure a thing that had a
head could always be beheaded.

All of old his Executioner undoubtedly
said he'd

Be sure a thing that had a
head could always be beheaded -

Ah! ———

Queen

With all this idle argument
my temper isn't suited
If something isn't done at once
you'll all be executed..

all

Ah - Ah -
all be executed Ah -
Hush - Hush

He is the executioner & thanks
it very odd he

Is asked to cut a head off
when it hasn't got a body
If some thing isn't done at once
we'll all be executed.

All go off

King & Knave funny exeunt

Queen & Alice enter R.

Queen Have you seen the Mock
~~Alice~~ ~~No~~ Turtle yet?

Alice No, I don't even know what

a Mock Turtle is.

Queen It's the thing Mock Turtle
Soup is made from.

Alice I never saw or heard of one.

Queen The Gryphon shall show you.
Enter Gryphon R.

Here Gryphon introduce this
young lady to the Mock
Turtle. I must go & see after
some execution I have ordered.

Exit Queen L.

Gryphon What fun.

Alice What is the fun?

Gryphon Why she. It's all her
fancy that, they never
execute nobody you know.
Hi. Mock Turtle -

Enter Mock Turtle R. Weeping

Alice (C.) What is his sorrow?

Gryphon It's all his fancy - that;

He hasnt got no sorrow
you know. This here young
lady wants for to know
your history she do.

Mock
Turtle

I'll tell it' her. Sit down
both of you.

Each get chairs.

Once I was a real Turtle.

Gryphon
Mr. Turtle

Hic Rrrrh.

When we were little
we went to school in the sea.
The Master was an old Turtle.
we used to call him Tortoise.

Alice Why did you call him Tortoise
if he was'nt one.

Mr. Turtle

We called him tortoise
because he taught us.

Really you are very dull.

Gryphon you ought to be ashamed
of yourself for asking such

Such a simple question.

M. Turtle Yes, we went to school
in the sea; though you
mayn't believe it.

Alice I never said I didn't.

M. Turtle. You did
gibbon Hold your tongue

M. Turtle. We had the best of education;
in fact we went to school
every day.

Alice I've been to a school too -
You needn't be as proud as
all that.

M. Turtle. With extras?

Alice Yes, we learned French
and music.

M. Turtle. And Washing.

Alice Certainly not.

M. Turtle Ah! Then yours wasn't
a really good school.

now at ours they had at the
end of the bill, French, music
and washing extra.

Alice You couldn't have wanted it
much, living at the bottom
of the sea.

M. Turtle I couldn't afford to learn it.
I only took the regular course.

Alice What was that?

M. Turtle Reeling + writhing, of
course to begin with, and
then the different branches
of contortion, Ambulation,
Distraction, 'Uglification'
and Derision.

Alice I never heard of uglification.
What is it?

Gryphon Never heard of uglification.
You know what to beautify
is, I suppose.

Alice Yes, it means to make any-
thing prettier.

Gryphon Well, then, if you don't
know what to uglify is you
are a simpleton.

Alice What else had you to learn?

M. Turtle Well, there was mystery,
ancient and modern, with
Scaography and then
drawling - the drawling
master was an old conger-
eel that used to come once
a week: he taught us drawling
and stretching and Faunting
in Corks.

Alice What was that like?

M. Turtle Well, I can't show it
you myself. I'm too
stiff and the Gryphon never
learned it.

Gryphon Hadn't time, I went to
the Classical Master though.
He was an old Crab, he was.

M. Turtle I never went to him; he
taught laughing and grief
they used to say.

Mock Gryph. So he did. So he did.

Both creatures hide
their faces in their paws in
sorrow

Alice You mean Latin & Greek.

M. Turtle I mean what I say.

Alice and how many hours a day
did you do lessons?

M. Turtle Ten hours the first day,
nine the next and so on.

Alice What a curious plan.

Gryphon That's the reason they are
called lessons: because
they lessen from day to day.

Alice Then the eleventh day must have
been a holiday?

Mr. Turtle Of course it was.

Alice and how did you manage on
the 12th?

Gyphox. That's enough about lessons,
you sing her a song.

Song and Chorus.

Mock Turtle

Beautiful Soup so rich and green
Waiting in a hot tureen
Who for such dainties would not
stoop

Soup of the evening - beautiful soup

Chorus

Beau-ootiful soo-oop

Beau-ootiful soooop

Soo-oop of the evening

Beautiful beautiful soup -

Beautiful Soup. who cares for

fish
game, or any other dish?
Who would not give all else
for two - p
ennyworth only of beautiful
soup -
Pennyworth only of beautiful
soup -

Chorus - as before.

M. Turtle you may not have lived
much under the sea

Alice I haven't.

M. Turtle And perhaps you were
never even interested in a
lobster?

Alice No - never.

M. Turtle - So you have no idea what
a delightful thing a Lobster
quadrule is?

Alice No indeed - what sort of a

dance is it?

Gyphons When you first form into a line along the sea-shore.

M. J. Two lines - Seals, turtles, salmon, and so on: then when you've cleared all the jelly fish out of the way -

Gyphons That generally takes some time.

M. J. You advance twice -

Gyphons Each with a Lobster for a partner -

M. J. Of course - advance twice - set to partners.

Gyphons Change Lobsters and retire in same order.

M. J. Then you know you throw the -

Gyphons The Lobsters. (With a shout and bound into the air)

M.J. as far out to sea as you can.

Gyphou. Swim after them

M.J. Turn a somersault in the
sea (Capering about)

Gyphou (Loudly) Change Lobsters
again.

M.J. Back to land again and that's
all for the first figure
The two creatures who have been
jumping about like mad things
now sit down again and
look at Alice.

Alice It must be a very pretty
dance

M.J. Should you like to see a
bit more of it?

Alice Very much indeed.

M.J. (To Gyphou) Come let's try the
first figure we can do it
without lobsters, you know

you sing

Solo + Chorus

phon Will you walk a little faster
said a whetting to a snail
There's a porpoise close behind us
& he's treading on my tail
See, how eagerly the lobsters
and the Turtles all advance
They are waiting on the shingle
Will you come & join the dance
chorus Will you, won't you, will you,
won't you, will you join the
dance

Will you, won't you will you
won't you, won't you join
the dance

phon You can really have no notion
how delightful it will be
When they take us up and throw

us with the lobsters out to sea
But the snail replied, Too far,
Too far, and gave a look
askance

Said he thanked the whiting
kindly but he would not
join the dance

Chorus Would not, could not, would
not, could not, could not join
the dance

Would not, could not, would
not, could not, could not join
the dance.

Jefferson What matter is how far we
go? his Sealy friend replied
There is another shore you
know, upon the other side
The further off from England
the nearer is to France
Then turn not pale, beloved

snail, but come & join the
dance

g Chorus Will you, won't you, will you
won't you will you join
the dance

Will you, won't you, will
you, won't you won't you
join the dance.

Lobster dance

C Alice Thank you - It's a very
interesting dance, and
I do so like that curious
song about the whiting

C M.J. Oh! As to the whiting -
you've seen them of course.

C Alice Yes, I have seen them
at dinner -

g M.J. I don't know where I'm
may be but if you've
seen them so often of course

Alice

you know what they're like.
I believe so, they have
their tails in their mouths
and they're all over crumbs.

n. J.

You're wrong about the crumbs
crumbs would wash off
in the sea; but they've
their tails in their mouths.
(to Gryphon) Tell her about
the reason and all that.

Gryphon

The reason is - they would
go with the Lobsters to the
dance - so they were thrown
out to sea. So they had to
fall a long way. So they got
their tails fast in their mouths
so they couldn't get them out
again.

Alice

Thank you, it's very interesting.
I never knew so much about

whitening before.

Gryphon Do you know why it's called
a whitening?

Alice. I never thought about it.
Why?

Gryphon It does the boots & shoes
(solemnly)

Alice Does the boots & shoes?

Gryphon Why, what are your shoes
done with - I mean
what makes them so shiny?

Alice. They're done with blackening
I believe

Gryphon Boots & shoes under the
sea are done with whitening
Now you know.

Alice & What are they made of?

Gryphon Soles and eels of course;
any shrimps could have
told you that.

Alice

If I'd been the whiting,
I'd have said to the Porpoise,
'Keep back please, we d'out'
want you with 'us

M. J.

They were obliged to have him
with them. No wise fish
would go anywhere without
a porpoise.

Alice

Wouldn't it really?

M. J.

Of course not. Why? If a
fish came to me and told
me he was going a journey -
I should say, with what
porpoise?

Alice

D'out you mean "purpose"?

M. J.

I mean what I say - now
let's hear some of your
adventures.

Alice

The queerest thing that
happened to me today was

ing - "You are old Father
William" - to the Caterpillar
and all the words came
different.

M.I. That was very curious
Gyphon It's about as curious as it
can be

M.I. The words all came different
I should like to hear her try
and sing something now

Gyphon Stand up & sing "It's
the voice of the Sluggard" -
Gong.

Alice "It's the voice of the Lobster
It's the voice of the Lobster
I hear him declare

You have baked me too
brown I must sugar my head
as a duck with his eye - like
so he ~~did~~ with his nose

Trem his belt and his buttons
and turns out his toes
When the sands are all dry he
is gay as a lark
and will talk in contemptuous
tones of the shark
But when the tide rises, and
sharks are around
His voice has a timid and
tremulous sound.

Fanfare

Applaud Alice m.J. It is time for the trial.
What trial?
The trial of the Knave of Hearts.
Exit R.

Trumpets & March music -
Enter King & Queen of Hearts
Court Cards &c - White Rabbit
attired as Herald. Knave in
chains, guarded by soldiers

Thing

Heald read the accusation.

White Rabbit blows three
blasts on trumpet, unrolls
a scroll and reads

Rabbit

The Queen of Hearts she made
some tarts

All on a summer day
The Knave of Hearts he stole
those tarts

And took them quite away.

Enter Hare

Thing

Call the ^{first} ~~best~~ witnesses

Rabbit blows trumpet

Enter Hatter with tea-cup
and bread and butter, also

March Hare & Dormouse arm
in arm

Hatter

I beg your pardon, your
Majesty, for bringing these
in, but I had'n't quite

finished my tea when I was
sent for.

Thing You ought to have finished.
When did you begin?

Hatter Fourteenth of March I think
Hare Fifteenth.

Dormouse Sixteenth.

Thing Take up your hat

Hatter My at.

Thing Yes pick up your at and
your h.

Hatter It isn't mine.

Thing Stolen?

Hatter I keep them to sell. I've
none of my own. I'm
a Hatter.

Queen puts on spectacles
and glares at him and he
fidgets.

Thing Now Sir, your evidence

Hatter Well your Majesty I was -
- gay.

Thing Have you got that down -
yes? take it round to the
Chemist and have it made
up. Give your evidence
and d'ont be nervous or
I'll have you executed on
the spot.

Thruave snores

Hatter fidgets and nearly
bites a piece out of his
tea-cup instead of the
bread and butter

Queen Bring me a list of the
singers at the last Concert
Hatter trembles so that he
shakes his shoes off

Thing Give your evidence or I'll
have you executed whether

you're nervous or not.

Hatter

I'm a poor man your
majesty and I hadn't
begun my tea — not above
a week or so and what with
the bread + butter getting so
thin and the twinkling
of the tea —

Thing

The twinkling of what?

Hatter

It begins with the tea.

Thing

Of course twinkling begins
with a T. Do you take me
for a duncie. Go on.

Hatter

I'm a poor man and
most things twinkled after
that — only the March Hare
said —

Hare

I didn't.

Hatter

You did.

Hare

I deny it.

Thing. He denies it, leave out
that part.

Hatter Well, at any rate the
Dormouse said —

Dormouse I didn't

Hatter you did.

Dorm. I deny it.

Hatter And after that, I cut some
more bread and butter.

Thing And what did the Dormouse
say?

Hatter That, I can't remember.

Thing you must remember, or
I'll have you executed.

Hatter drops tea cup and
bread & butter and goes on
his knees

Hatter I'm a poor man your
majesty.

Thing You're a very poor speaker

Applause in Court
and if that's all you
know about it, you can
stand down.

Hatter I can't go no lower. I'm
on the floor as it is.

King Then you may sit down.

Hatter I'd rather finish my tea.

King Now remember you're on
your oath.

Hatter No - I'm on my bread
and butter.

King You may go
Hatter rushes out B.

Queen and just take his head
off outside.

Executioner try it.

King Call the next witness

Enter Alice B.

Alice * Here

all
thing
Alice

Jury Boy topples over
oh!

The jury have disagreed.
No - it was my fault.

Picks them up - one a
lobster left on the floor

I beg your pardon.

thing

The trial cannot proceed
until all the jury are in
their proper places..

Alice
thing
Alice

Yes, your majesty
I said all

oh! (Picks up Lobster)

* Crossing T.E. sees Gopher
and Mock Turtle - greets
them

(indicating king) who's that?

Mock T.
Alice

The Judge
How do you know he's
the judge?

M. J. Because he's the most ignorant person in Court.

Alice What is the Dormouse writing for. It can't have anything to put down before the trials' finished.

Gryphon It's writing its' name down for fear of forgetting it before the trials' finished.

Alice Stupid thing.

Thing Silence in Court.

Alice Yes, your Majesty.

Thing Call the Cook.

Music

Enter the Duchess' Cook
with pepper pot, one or
two sneezes heard near her

Thing Be good enough to take the time from me. Now all together

All sneeze three times

Thing
Cook

(to Cook) Give your evidence
Shant!

Rabbit

Thing beckons to White Rabbit

(coming near & whispering)
Your Majesty must cross-
examine this witness.

Thing

Well if I must, I must.
Remember all you say
will be taken down
altered and used against
you. (to Cook) what are
these tarts made of?

Cook

Pepper mostly!

~~Rabbit~~

(~~blows trumpet~~) ~~Alice~~

Dormouse

Treacle.

Queen

Collar that dormouse.

Behead that dormouse.

Turn that Dormouse out
of Court. Suppress him.

Punch him — off with his
whiskers —

Guard takes hold of
Dormouse — Cook stands
back

King
Rabbit
Next witness.
(Blows trumpet) Alice.
Alice comes down

King What do you know about
this business?

Alice Nothing!

King In that case consider
your verdict.

Queen No, no — Sentence first
verdict afterwards.

Alice Stuff and nonsense.

Queen Hold your tongue.

Alice I won't

Queen Off with her head.

Alice Who cares for you? My
verdict is "not guilty"
but the Thave must not
steal the tarts again.

All Not guilty! - Hurrah!
Female

Alice Not guilty I declare
But let the Thave take care
In future not to steal the
tempting tarts

Thing Not guilty then I fear
You cannot now my dear
Behold for stealing that
bad Thave of Hearts.

Queen Not guilty. Oh! it's shocking
Miss Alice must be mocking
Don't tell me that the tarts
ran off themselves and
left the shelf.

Alice Yes. That's the view I've

taken

If your nerves my dear
are shaken

I would venture to advise
you just to execute yourself

all. It's very hard upon the
Queen of Hearts
Who vowed the Thave stole
hearts

To find that Thave, by
verdict of our friend
Not guilty in the end.

Not guilty we declare
But let the Thave take care
I in future from the hearts to
keep his hand

Not guilty. Now we know
Why these strange things are
so

and why our Alice came
to Wonderland.

Hatter up stage with fishing rod.
Alice and cat back

Act drop.

- 1) White Rabbit
- 2) Cheshire Cat
- 3) Hare
- 4) Dormouse
- 5) Gryphon
- 6) Mock Turtle
- 7) Caterpillar
- ~~8) Lion~~
- ~~9) Unicorn~~
- 10) Humpty Dumpty



1 2 3 4 5 6 7 8 9 10

- | | |
|-------------------------------|-----------------|
| 1) Alice | " |
| 2) White King
White Knight | King of Hearts |
| 3) White Queen | Queen of Hearts |
| 4) Lily | |
| 5) Rose | |
| 6) Red Queen | Duchess |
| 7) Red King
Red Knight | Knave of Hearts |
| 8) Tweedle-Dee | Caterpillar |
| 9) Tweedle-dum | Hare |
| 10) Humpty Dumpty | Executioner |
| 11) Lion | Gryphon |
| 12) Unseen
Hare | Mock Turtle |
| 13) Messenger | White Rabbit |
| 14) Hatter | " |
| 15) Cheshire Cat | " |
| 16) Fairy Queen | |
| 17) ... | Cook |
| 18) Humpty Dumpty | Domestic |