

April 4 1902



**"BLUE-BELL."**



**VADEVILLE THEATRE**

# VAUDEVILLE THEATRE

Messrs. A. & S. Gatti & Charles Frohman

PRESENT

MISS ELLABINE TERRISS

AS



"BLUE-BELL."

PROGRAMME.

# Baby's Playground



Isolation, on terms as usual, City, & U.S. Will fold and fit into any convenient Corner of the Garden, Drawing Room or Nursery Capital as a Fire Guard. The very thing to teach children to walk and play in perfect safety. Converts it at will into a Tummy Cradle, High Stand, or Bed.



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PRICES—No. 1, 12/-; No. 2, better finish, 16/-; No. 3, French polished, with rubber feet and silver-plated mounts, 22/-; No. 4, with veritable unbreakable sides, 30/-.

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Approved by the most eminent of the Faculty. As prepared by the late J. OGILVY, 264, Regent Street,

Whose successor is the only person in possession of the true and original recipe established 1692. It is of the greatest efficiency in the cure of all sorts of pains, swellings, bruises, etc., and will prevent the many bad consequences of all accidents. It removes spasmodic affections, and a certain cure for bites of venomous reptiles and insects. If a little be well rubbed in, for a few minutes on the bruise or pinch it will prevent all blackness. Will also cure scalds or burns applied directly. Greatly relieves gouty and rheumatic pains. An excellent remedy for chilblains, chapped hands and lips. It will retain its virtues many years.

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Managers ... .. A. & S. GATTI and CHAS. FROHMAN.

Twice Daily at 2.15 and 8.15.

Messrs. A. & S. GATTI & CHARLES FROHMAN

WILL PRESENT

## "BLUE-BELL."

A Musical Play in Two Acts.

By SEYMOUR HICKS & WALTER SLAUGHTER.

Lyrics by AUBREY HOPWOOD.

Dicky ...	(a crossing sweeper)	Mr. SEYMOUR HICKS
Mr. Joplin ...	(a City Merchant)	Mr. J. C. BUCKSTONE
Will ...	Mr. Joplin's	Mr. MURRAY KING
Won't ...	Footmen	Mr. SIDNEY HARCOURT
Policeman, I.C. ...	...	Mr. STANLEY BRETT
Peter, the Cat ...	...	Master GEORGE HERSEE
Slim ...	(another Cat)	Miss CLARICE ERRANI
1st Bootblack ...	...	Master ALFRED SAWYER
Organ Grinder ...	...	Mr. FRANK CARROLL
Blue-bell's Good Fairy ...	...	Miss MARGARET FRASER
Mrs. Hearty (Blue-bell's Landlady)	...	Miss FLORENCE LLOYD
Mab (Blue-bell's two little sisters)	...	Miss PHYLLIS DARE
Winnie ...	...	Miss WINIFRED HALL
Meg ...	...	Miss KATHLEEN COURTNEY
Bess ...	...	Miss GERTRUDE GLYN
Kate ...	...	Miss N. LONNEN
Nell ...	Flower Girls	Miss MORA HERSEE
Follie ...	...	Miss FLORENCE HERSEE
Annie ...	...	Miss SVLVIA STOREY
Madge ...	...	Miss HILDA ANTONY
Sally ...	...	Miss LILLIAN BURNS
A Rich Lady ...	...	Miss BLANCHE THORPE
A Rich Child ...	...	Miss IVY THORPE
The Thrush ...	...	Master PHILLIP HEDGES
The Sparrow ...	...	Master FRANK JERVIS
The Beetle ...	...	Master HENRY GATEHOUSE

The Sleepy King ...	...	Mr. SEYMOUR HICKS
The Owl ...	...	Mr. J. C. BUCKSTONE
Blip ...	Two Schoolboys	Mr. MURRAY KING
Blub ...		Mr. SIDNEY HARCOURT
The Reigning King ...	...	Mr. STANLEY BRETT
The Reigning Queen ...	...	Miss FLORENCE LLOYD
The Yellow Dwarf ...	...	Mr. CHARLES TAYLOR
The Spirit of the Cup ...	...	Miss MARGARET FRASER
The Will o' the Wisp ...	...	Miss DOROTHY FROSTICK
The Water Lily ...	...	Miss GWENDOLINE BROGDEN
1st Maid of Honour ...	...	Miss BLANCHE THORPE
2nd Maid of Honour ...	...	Miss EDITH HESLEWOOD
3rd Maid of Honour ...	...	Miss GENEVE HAYWARD
The Chamberlain ...	...	Miss LILLIAN BURNS
The Herald ...	...	Miss HILDA ANTONY
The Frog ...	...	Miss CLARICE ERRANI
The Black Rabbit ...	...	Miss WINIFRED HALL
A Doll ...	...	Miss MOLLY MOORE

Two Dutch Sabot Girls	Misses E. WINDSOR & D. PAYER
1st Fairy ...	Miss KATIE MAY
2nd Fairy ...	Miss MORA HERSEE
3rd Fairy ...	Miss EILEEN MOORE
The Dove ...	Master ALFRED SAWYER
The Fish ...	Master STANLEY CRISP, Jun.
The Kite ...	Master FRED SULLIVAN

Blue-bell (a little London Flower Girl) Miss ELLALINE TERRISS  
Chorus of Flower Girls, Shoeblacks, Fairies, Birds, Trumpeters, Pages, &c

Play Produced by SEYMOUR HICKS.

The Children in the Play are Members of Mr. STEDMAN'S CHOIR.

Dances arranged by WILLIE WARDE.

The Music of "Blue-bell in Fairyland" is published by FRANCIS DAY & HUNTER. Lyrics of "The Worries of a King," sung by Miss FLORENCE LLOYD, by PERCY GREENBANK.

Musical Director ... .. Mr. WALTER SLAUGHTER

The Costumes designed expressly by Mr. WILHELM.

The Costumes executed by Miss FISHER, Mrs. ARTHUR PATRICK, Mr. CLARKSON, & MESSRS. MORRIS ANGEL & SOV.

Properties by Mr. ELLIOT and Mr. SKELLY.

Perruquier, Mr. W. CLARKSON. Electrical Effects by Mr. THOS. J. DIGBY.

### ACT I.—IN THE PLAY.

Scene 1	Outside Mr. Joplin's House, 10 o'clock p.m.
" 2	The Strand, 11 o'clock p.m.
" 3	Bluebell's Garret in Drury Lane—Midnight
" 4	Fairyland—The Garden of the Castle

### ACT II.—IN THE DREAM.

Scene 1	The Home of the Will a the Wisp
" 2	The Enchanted Glade
" 3	Under the Earth
" 4	The Hall of the Castle
" 5	Bluebell's Garret again

### CHRISTMAS TIME.

The Scenery by W. HARBORD.

Stage Manager ... .. Mr. GEORGE FIELDER

Between the Acts there will be an Interval of ten minutes.

Ices, Tea and Coffee can be had of the Attendants.

In the Vestibule of the Theatre there is a Collecting Box, the contents of which will be equally divided at the end of the run, between the Fresh Air Fund and the Referees Children's Dinner Fund. Your pennies will be welcome.

PRICES OF ADMISSION: Private Boxes, £2 2s. and £3 3s. Stalls, 10s. 6d. Balcony, 7s. 6d. Lower Circle, 5s. Upper Circle, 4s. Pit, 2s. 6d. Gallery, 1s. Box Office (Mr. Arthur Frye) Open from 10 to 10. Doors open 1.30 and 7.45. Commence 2.15 and 8.15. Telephone No. 3815 Gerrard.

Refreshments supplied by Messrs. A. & S. GATTI, of the Royal Adelaide Gallery. Wines and Spirits of the best quality. Neapolitan Ices, Tea, Coffee, etc. Large Smoking Saloon and Balcony on First Floor.

This Theatre is lighted entirely by the Charles Cross and Strand Electricity Supply Corporation Limited.

Business Manager ... .. Mr. HERBERT CLARK

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THE MOST NUTRITIOUS.

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BREAKFAST—SUPPER.

## “BLUE-BELL IN FAIRYLAND.”

EVERY little boy and girl under the age of fifteen, who has seen the Pantomime of “BLUEBELL IN FAIRYLAND” to-day would no doubt like to *read* the story. It is at present appearing week by week in the childrens' pages of “Home Notes.” And if any little boy or girl would like to have the complete story, beautifully bound in cloth and gold with all the illustrations, they should write a letter to Aunt Hilda, of “Home Notes,” saying what they had seen at the Pantomime, and how they enjoyed it. Aunt Hilda will send copies of the book every day to five little girls and five little boys who have seen “Bluebell in Fairyland,” and who send her the best letters. Further information will be found in “Home Notes” every week. One Penny.

Apr 4. 1902

VAUDEVILLE THEATRE.

# A. & S. GATTI'S Restaurants.



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Adelaide Street and King William Street.

## Adelphi Theatre Restaurant,

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