

Executioner's Chorus

(From Henry Savile Clarke and Walter Slaughter's operetta)

Music by Walter Slaughter
Words by Henry Savile Clarke

(Alice in Wonderland: A Dream Play for Children)

Edited by Matthew Demakos

A

$\text{♩} = 120$ *Mazurka Tempo*

(Executioner)

The musical score is arranged in a standard orchestral format. It includes staves for Chorus, Vocal in C, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trombone, Timpani, Triangle, Violin, Viola, Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a boxed letter 'A' and a tempo marking of quarter note = 120, labeled 'Mazurka Tempo'. The vocal line starts with a rest followed by a single note on the fourth measure, marked with a piano (*p*) dynamic and the Roman numeral 'I'. The flute part has a 'solo' marking on the fourth measure. The bassoon part has a mezzo-piano (*mp*) marking on the fourth measure. The string section (Violin, Viola, Cello, Bass) plays a rhythmic accompaniment of eighth notes, marked with *pizz.* and *pp* dynamics. The woodwinds and brass are mostly silent, with rests throughout the piece.

*No attempt has been made to standardize the slurs or to make them uniform or consistent.

B

5

Cho

V. in C
am the ex - e - cu - tion - er and think it ve - ry odd I am

Fl.

Ob.
p

Cl. in B \flat
p

Cl. in B \flat

Bsn.
p [p]

Hn. in F
p

Hn. in F
p

Trb.

Timp.

Tri.

Vln.
p

Vln.
p

Vla.
p

Cell.
p

Bass
p

Cho

V. in C

asked to cut a head off when it has - n't got a bo - dy. He

Fl.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Vln.

Vln.

Vla.

Cell.

Bass

arco

13 C

Cho

V. in C
is the ex - e - cu - tion - er, and thinks it ve - ry odd, he is

Fl.

Ob.

Cl. in B \flat

Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Vln.

Vln.

Vla.
arco

Cell.
arco

Bass
arco

[1]

[1]. Score has measure repeat in this measure for violas. However, the A notes are likely G notes as here.

Choir: - - - -

V. in C: asked to cut a head off when it has - n't got a bo - dy! Of

Fl. [Musical notation]

Ob. [Musical notation]

Cl. in Bb [Musical notation]

Cl. in Bb [Musical notation]

Bsn. [Musical notation]

Hn. in F [Musical notation]

Hn. in F [Musical notation]

Trb. [Musical notation]

Timp. [Musical notation]

Tri. [Musical notation]

Vln. [Musical notation]

Vln. [Musical notation]

Vla. [Musical notation]

Cell. [Musical notation]

Bass [Musical notation]

[1]. The natural quarter and flatted quarter, changed from a concert D flatted half note in score

[2]. D note appears flatted in score.

D

21

Cho

V. in C
old my ex - e - cu - tion - er in - du - bi - ta - bly said he'd Be

Fl. *8va*

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hn. in F [p]

Hn. in F

Trb.

Timp.

Tri. *p*

Vln. pizz.

Vln. pizz.

Vla. pizz.

Cell. pizz.

Bass pizz. [p]

[Pizz unmarked in scores]

Cho
 V. in C
 Fl.
 Ob.
 Cl. in Bb
 Cl. in Bb
 Bsn.
 Hn. in F
 Hn. in F
 Trb.
 Timp.
 Tri.
 Vln.
 Vln.
 Vla.
 Cell.
 Bass

sure a thing that had a head could al - ways be be - head - ed. Of

Choir part with lyrics: old his ex - e - cu - tion - er in - du - bi - ta - bly said he'd Be

V. in C

Fl. *8va*

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Vln. *arco*

Vln. *arco*

Vla. *arco*

Cell. *arco*

Bass *arco*

[Chorus] ^[1]

33

Cho

V. in C

Fl.

Ob.

Cl. in B \flat

Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Vln.

Vln.

Vla.

Cell.

Bass

sure a thing that had a head could al-ways be be-head-ed.

mf
Ah

[1]. "Chorus" not stated in score.

37

F

Cho
 V. in C

Fl.
 Ob.
 Cl. in Bb
 Cl. in Bb
 Bsn.

Hn. in F
 Hn. in F
 Trb.

Timp.
 Tri.

Vln.
 Vln.
 Vla.
 Cell.
 Bass

Choir: Ah Ah

V. in C

Fl. Solo

Ob.

Cl. in B \flat

Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Vln. *mf* pizz. *p*

Vln. *mf* pizz. *p*

Vla. *mf* pizz. *p*

Cell. *mf* pizz. *p*

Bass *mf* pizz. *p*

[1]. Only clarinets have accents in this measure

47 **G**

Cho

V. in C

Fl.

Ob.

Cl. in B \flat

Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Vln.

Vln.

Vla.

Cell.

Bass

all this i - dle ar - gu - ment, my *f* tem - per is - n't suit - ed! *p* If

[1]

p

p

p

p

p

fp

fp

sfz
[1]

[1]. Only clarinets have accents in score for this measure; no pin for bassoon in score. Same for next instance four measures later.

(Chorus)

51

Cho

V. in C

Fl.

Ob.

Cl. in B \flat

Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Vln.

Vln.

Vla.

Cell.

Bass

some - thing is - n't done at once, you'll all be ex - e - cu - ted.

mf Ah,

f *mf*

fp [*fp*]

sfz

[1]. Opening vocal is an eighth in scores.



Choir part with vocal line: Ah

V. in C

Fl.

Ob. *mp*

Cl. in B \flat *mp*

Cl. in B \flat *mp*

Bsn. *mp*

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Vln. *arco* *mf*

Vln. *arco* *mf*

Vla. *arco* *mf*

Cell. *arco* *mf*

Bass *arco* *mf*

59 [2]

Choir: Ah, all be ex - e - cu - ted!, Ah

Violin in C: [Silent]

Flute: [Silent]

Oboe: [Silent]

Clarinet in Bb: [1] mp, mf

Clarinet in Bb: mp, mf

Bassoon: mp, mf

Horn in F: [Silent]

Horn in F: [Silent]

Trumpet: [Silent]

Timpani: [Silent]

Triangle: [Silent]

Violin: mp, mf

Violin: mp, mf

Viola: mp, mf

Cello: mp, mf

Bass: mp, mf

[1]. The Clarinets have two sharped E notes (on F space) in scores.

[2]. Only the clarinets, cello and bass have accents in scores.

65

I

Cho

V. in C

Fl.

Ob.

Cl. in B \flat

Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Vln.

Vln.

Vla.

Cell.

Bass

mf [*f*]

mf [*f*]

pizz.
pp

pizz.
pp

pizz.
pp

The musical score for measures 65-67 is arranged in a standard orchestral format. The top section includes the Choir, Violins in C, Flute, Oboe, Clarinets in B-flat, and Bassoon, all of which are silent in these measures. The middle section features two Horns in F, Trumpet, Timpani, and Triangle. The bottom section consists of Violins, Viola, Cello, and Bass. The Horns in F and Trumpet parts are marked with accents and dynamics of *mf* [*f*]. The string parts (Violins and Viola) are marked with *pizz.* and *pp*. The Cello and Bass parts are silent.

(All)

68

Cho

V. in C

Fl.

Ob.

Cl. in B \flat

Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Vln.

Vln.

Vla.

Cell.

Bass

mp [1]
Hush!

p
Hush!

He

mf [f]

pizz.
mf

pizz.
mf

[1]. Both hushes are eight notes in score.

71

J

Cho
 V. in C
 Fl.
 Ob.
 Cl. in B \flat
 Cl. in B \flat
 Bsn.
 Hn. in F
 Hn. in F
 Trb.
 Timp.
 Tri.
 Vln.
 Vln.
 Vla.
 Cell.
 Bass

is the ex - e - cu - tion - er and thinks it ve - ry odd he Is

p
p
p
 [pp]
p [p]
p
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

75

Cho

V. in C

Fl.

Ob.

Cl. in B \flat

Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Vln.

Vln.

Vla.

Cell.

Bass

asked to cut a head off when it has - n't got a bo - dy. If

pp *mf*

pp *pp* *pp* *pp*

pp arco

^[1]

pp

[1]. Last notes in cello/bass are 8ths in score.

Choir part: *[Musical notation]*

V. in C: *[Musical notation]*
some - thing is - n't done at once you'll all be - ex - e - cu - ted!

Fl.: *[Musical notation]*
mf

Ob.: *[Musical notation]*
mf

Cl. in Bb: *[Musical notation]*
mf

Cl. in Bb: *[Musical notation]*
mf

Bsn.: *[Musical notation]*
mf

Hn. in F: *[Musical notation]*
mf

Hn. in F: *[Musical notation]*
mf

Trb.: *[Musical notation]*
mf

Timp.: *[Musical notation]*

Tri.: *[Musical notation]*

Vln.: *[Musical notation]*
mf

Vln.: *[Musical notation]*
arco
mf

Vla.: *[Musical notation]*
arco
mf

Cell.: *[Musical notation]*
arco
mf

Bass: *[Musical notation]*
arco
mf

83 **K**

Cho

V. in C

Fl.

Ob.

Cl. in B \flat

Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Vln.

Vln.

Vla.

Cell.

Bass

L [2]

[1] Violas have eighth as final note in score.

[2] Section L does not appear in the score, however, it is marked as a repeat in many of the part scores (but not in the Conductor's Score). Presumably, it is when the characters "All go off to end of song," as stated in the librettos or when they "All dance off leaving Q of Hearts and Alice on" as stated in the 1888 prompt copy. We have taken the assumption that it was an instrumental.

Choir (Cho) and Violin in C (V. in C) parts are silent, indicated by a horizontal line. The Flute (Fl.) part has a melodic line with a slur and a fermata. The Oboe (Ob.) part has a sustained note. The Clarinet in Bb (Cl. in Bb) part has a melodic line with a slur and a fermata. The Bassoon (Bsn.) part has a sustained note. The Horn in F (Hn. in F) parts have a sustained note. The Trumpet (Trb.) part is silent. The Timpani (Timp.) part is silent. The Triangle (Tri.) part is silent. The Violin (Vln.) parts have a pizzicato accompaniment. The Viola (Vla.) part has a pizzicato accompaniment. The Cello (Cell.) and Bass parts have a pizzicato accompaniment. The dynamic marking *mf* is present in the woodwind and horn parts. The pizzicato marking *pizz.* is present in the string parts.

93

Cho

V. in C

Fl.

Ob.

Cl. in B \flat

Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Vln.

Vln.

Vla.

Cell.

Bass

pp

pp

pp

pp

pp

pp

arco

[1]

[1]. Last notes in cello/bass are 8ths in score.

Cho

V. in C

Fl.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

mf

Hn. in F

Hn. in F

Trb.

mf

Timp.

Tri.

Vln.

Vln.

Vla.

Cell.

Bass

mf