

Father William

(From Henry Savile Clarke and Walter Slaughter's operetta
Alice in Wonderland: A Dream Play for Children)

A

$\text{♩} = 120$

Vivace ["Vivace" in all scores, including conductor's score]

Music by Walter Slaughter

Words by Lewis Carroll

Edited by Matthew Demakos

Voice in C

Flute

Oboe

Clarinet in B \flat

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Trumpet in B \flat

Trombone

Bass Drum

Crash Cymbals

Violin

Violin

Viola

Cello

Bass

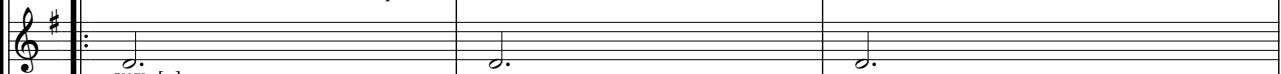
* See next page for note on dynamics.

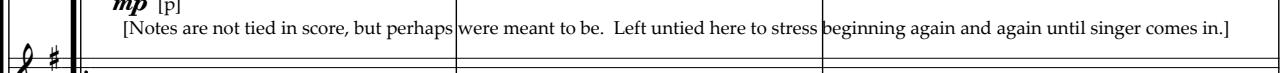
B

Pui Lento [Pui Lento in conductor's score and Molto Modto in cello score] [Voice: Clarinet in C in playback]

Vc in C 

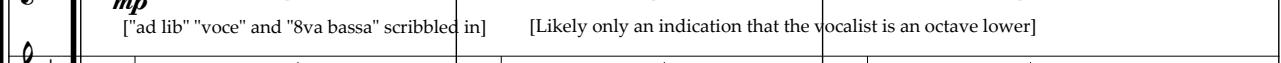
Fl. 

Cl. in B♭ 

Cl. in B♭ 

Bsn. 

Vln. 

Vln. 

Vla. 

Cell. 

Bass 

"You are
"You are
are

[Flute: "2 bars ad lib" written in pencil]

mp [p] [Notes are not tied in score, but perhaps were meant to be. Left untied here to stress beginning again and again until singer comes in.]

mp [p]

mp [p] [ad lib] "voce" and "8va bassa" scribbled in] [Likely only an indication that the vocalist is an octave lower]

mp

mp

pizz. **mp**

* Dynamics in the handwritten scores are in brackets and are not sounded on playback.
The dynamics without brackets are by the editor and sounded.]

* The scores indicate to vamp on the single measure until the singer enters ("repeat ad lib"). We have purposely chosen an odd three measures to make it sound unplanned.

* On the repeat, the score omits the vamp completely. We have chosen to include it, however, for the simple reason that it sounds too good not to.

8 **C**

Vc in C
Fl.
Cl. in B_b
Cl. in B_b
Bsn.
Vln.
Vln.
Vla.
Cell.
Bass

old, fa - ther Wil - liam," the young man said, "And your hair has be - come ve-ry white; And old," said the youth, "and your jaws are too weak For an - y - thing tough - er than su - et; Yet you

voce

f [pp]

*In the Conductor's Score and the 1906 piano-vocal score, the repeat bar is here. However, it sounds quite natural to move it back three bars, repeating the vamp.

12

Vc in C yet you in - ces - sant - ly stand on your head— Do you think, at your age, it is right?" — "In my
fin - ished the goose, with the bones and the beak— Pray, how did you man - age to do it?" "In my

Fl.

Cl. in B_b

Cl. in B_b

Bsn.

Hn. in F *mp* [pp]

Hn. in F *mp* [pp]

Vln.

Vln.

Vla.

Cell.

Bass

16 **D**

Vc in C

youth," fa - ther Wil - liam re - plied to his son," I feared it might in - jure my brain; But youth," said his fath - er, "I took to the law, And ar - gued each case with my wife; And the Col Voce

Bsn.

Vln. *mf* [bar missing in Firsts]

Vln. pizz. *mf*

Vla. pizz. *mf*

Cell. pizz. *mf*

Bass pizz. *mf*

20

Vc in C Ob. Cl. in B_b Cl. in B_b Bsn. Vln. Vln. Vla. Cell. Bass

now I am per - fect - ly sure I have none, Why I do it a - gain and a - gain!" "You are
 mus - cu-lar strength, which it gave to my jaw, Has last - ed the rest of my life." "You are

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

mp

24 **E**

Vc in C

old," said the yourth," as I men - tioned be - fore, And have grown most un-com - mon - ly fat; Yet you old," said the youth: "one would hard - ly sup - pose That your eye was as stead - y as e-ver Yet you

Fl.

Ob.

Cl. in B_b

Vln.

Vln.

Vla.

Cell.

Bass

mp

arco *mp*

arco *mp*

arco *mp*

pizz. *mp*

28

Vc in C

turned a back - som - er - sult in at the door - Pray, what is the rea - son of that?" In my
ba - lanced an eel on the end of your nose - What made you so aw - ful - ly clev-er?" I have"

Vln.

Vln.

Vla.

Cell.

Bass

32 **F**

Vc in C youth," said the sage, as he shook his grey locks, "I kept all my limbs ve - ry sup - ple By the
 ans - wered three ques - tions, and that is e - nough," Said his fat - her; "don't give your - self airs! Do you

Fl.

Ob.

Cl. in B_b

Cl. in B_b

Bsn.

p [p]

p [p]

p [p]

p solo [p]

Solo

36

Vc in C

use of this oint - ment— a shil - ling a box— Pray, al - low me to sell you a
 think I can lis - ten all day to such stuff? Be off, or I'll kick you down
 cou - ple.____ Pray, al - stairs!____ Be

Fl.

Ob.

Cl. in B_b

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Vln.

Vln.

Vla.

Cell.

Bass

pizz.
mf

[No pizz in Leader or Firsts]

arco

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

G

40

Vc in C Fl. Ob. Cl. in B_b Cl. in B_b Bsn. Hn. in F Hn. in F Vln. Vln. Vla. Cell. Bass

low me to sell you a cou - ple . . . Pray, al - low me to sell you a cou - ple . . . By the
off or I'll kick you down stairs! Be off, or I'll kick you down stairs! Do you

44

Vc in C use of this oint - ment— a shil - ling the box— Pray, al - low me to sell you a cou - ple."
 think I can lis - ten all day to such stuff? Be off or I'll kick you down stairs!"

Ft.

Cl. in B_b

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Vln.

Vln.

Vla.

Cell.

Bass

